



FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

FROM THE CANNES-INVITED DIRECTOR IM SANG SOO

HEAVEN TO THE LAND OF HAPPINESS

CHOI MIN SIK
PARK HAE IL

A FILM BY IM SANG SOO
A HIVE MEDIA CORP. PRODUCTION

WORLD SALES

 FINECUT

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a HIVE MEDIA CORP. production

Genre

Drama, Comedy

Logline

A journey of two terminally ill men making a heart-throbbing finale of their lives

Short Synopsis

Due to his incurable disease, Nam-sik desperately needs the medicine that he can't possibly afford. Just to stay alive, he chooses to move around from hospital to hospital stealing medicine after work. Meanwhile, 203, the man in prison for embezzlement who is suffering from severe headache and seizures visits the hospital for a medical checkup. After being told that he has less than 2 weeks to live, 203 escapes and Nam-sik tags along in his unexpected journey.



CAST & Character

CHOI Min-sik as '203'

Selected Filmography

- 2019 FORBIDDEN DREAM (Dir. HUR Jin-ho)
- 2014 LUCY (Dir. Luc BESSON)
- 2014 ROARING CURRENTS (Dir. KIM Han-min)
- 2013 NEW WORLD (Dir. PARK Hoon-jung)
- 2010 I SAW THE DEVIL (Dir. KIM Jee-woon)
- 2003 OLD BOY (Dir. PARK Chan-wook)

PARK Hae-il as 'Nam-sik'

Selected Filmography

- 2017 THE FORTRESS (Dir. HWANG Dong-hyuk)
- 2016 THE LAST PRINCESS (Dir. HUR Jin-ho)
- 2011 WAR OF THE ARROWS (Dir. KIM Han-min)
- 2006 THE HOST (Dir. BONG Joon Ho)
- 2003 MEMORIES OF MURDER (Dir. BONG Joon Ho)

Director

IM Sang-soo

IM Sang-soo's films has been favored by public and critics so far. It has been proven by invitations to compete for the Palme d'Or at the Cannes Film Festival, with THE HOUSEMAID (2010) and THE TASTE OF MONEY (2012), and the invitation to Venice Film Festival with A GOOD LAWYER'S WIFE (2003).

Filmography

2015 INTIMATE ENEMIES

- SITGES - International Fantastic Film Festival of Catalonia - Òrbita

2012 THE TASTE OF MONEY

- Cannes Film Festival - Competition

- SITGES - International Fantastic Film Festival of Catalonia - Òrbita

2010 THE HOUSEMAID

- Cannes Film Festival - Competition

- Fantasporto: Oporto International Film Festival - Semana dos Realizadores - Prémio Manoel de Oliveira (Directors' Week Best Film Award)

2006 THE OLD GARDEN

- San Sebastian International Film Festival - Competition

- Busan Film Critics' Awards - Best Director

2005 THE PRESIDENT'S LAST BANG

- Cannes Directors' Fortnight

- Toronto International Film Festival - Contemporary World Cinema

- New York Film Festival (2005) - Main Program

2003 A GOOD LAWYER'S WIFE

- Venice International Film Festival - Venezia 60 (Competition)

- Stockholm International Film Festival

2000 TEARS

- Busan International Film Festival - FIPRESCI Prize - Special Mention

- Torino International Festival - Young Cinema

1998 GIRLS' NIGHT OUT

- Busan International Film Festival - New Currents

- Blue Dragon Film Awards - Best New Director